

Affectionately inscribed to  
"Little Sunshine"

# NEEN WOMA-SU

(MY DARLING)

WALTZ

FOR THE BANJO  
WITH  
Piano Accompaniment  
BY

# S.S. STEWART

ZABE  
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# NEEN WO-MA-SU (MY DARLING) WALTZ.

For BANJO and PIANO

By S. S. STEWART.

Dolce.

BANJO

MUSIC STAFF 1 (Banjo): Treble clef, 3/4 time. Measures 1-17. Dynamics: mf at 16, nf at 32.

MUSIC STAFF 2 (Banjo): Treble clef, 3/4 time. Measures 18-27. Dynamics: mf at 28.

MUSIC STAFF 3 (Banjo): Treble clef, 3/4 time. Measures 28-37. Dynamics: mf at 32.

MUSIC STAFF 4 (Banjo): Treble clef, 3/4 time. Measures 38-47. Dynamics: mf at 48.

MUSIC STAFF 5 (Banjo): Treble clef, 3/4 time. Measures 48-57. Dynamics: mf at 57.

MUSIC STAFF 6 (Piano): Bass clef, 2/4 time. Measures 1-17. Dynamics: mf at 16, nf at 32.

MUSIC STAFF 7 (Piano): Bass clef, 2/4 time. Measures 18-27. Dynamics: mf at 28.

MUSIC STAFF 8 (Piano): Bass clef, 2/4 time. Measures 28-37. Dynamics: mf at 32.

MUSIC STAFF 9 (Piano): Bass clef, 2/4 time. Measures 38-47. Dynamics: mf at 48.

MUSIC STAFF 10 (Piano): Bass clef, 2/4 time. Measures 48-57. Dynamics: mf at 57.

.f.

52

56

60

64  
*rit.* - - - - *a tempo*

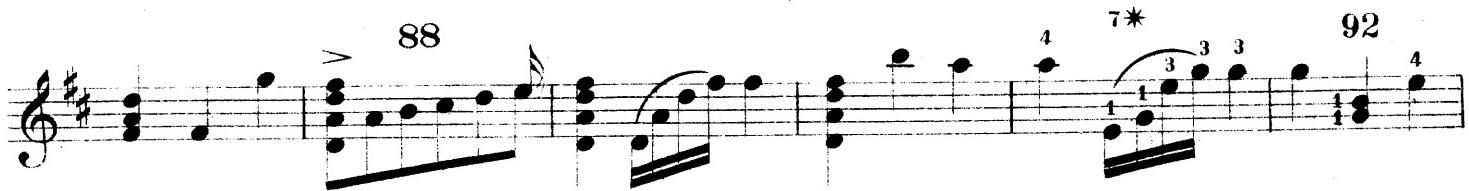
68

72

76

80  
1. || 2. || Last time only.  
FINE.

84



Musical score page 5, measures 96-100. The key signature changes to B major (one sharp). Measure 96 starts with a forte dynamic. Measures 97 and 98 show eighth-note pairs. Measure 99 is a repeat sign with endings 1 and 2. Ending 1 continues in B major. Ending 2 changes to C major (two sharps) and ends with a forte dynamic.

Musical score page 5, measures 100-104. The key signature remains B major. Measures 100-103 show eighth-note pairs. Measure 104 ends with a forte dynamic.

Musical score page 5, measures 108-112. The key signature changes to G major (one sharp). Measure 108 ends with a forte dynamic. Measures 109-112 show eighth-note pairs.

Musical score page 5, measures 112-116. The key signature changes to F# major (two sharps). Measure 112 starts with a forte dynamic. Measures 113-116 show eighth-note pairs.

Musical score page 5, measures 120-124. The key signature changes to E major (three sharps). Measure 120 starts with a forte dynamic. Measures 121-124 show eighth-note pairs.

Musical score page 5, measures 124-128. The key signature changes to D major (one sharp). Measure 124 starts with a forte dynamic. Measures 125-128 show eighth-note pairs.

D.S. al Fine.

It will be noticed that the Banjo part, without chords, transposed into the Key of C etc., is printed above the Piano accompaniment, 1 whilst the regular Banjo solo is also printed separately. This is done to aid the piano player, who is often required to accompany a piece at sight and must find it a great convenience, to have the melody he is accompanying before him as well as the accompaniment.

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BANJO.

Dolce.

PIANO.

1 4 8

12 16

20 24

28 1. 32 2.

The musical score consists of six staves of music for piano. The top staff is treble clef, and the bottom staff is bass clef. Measures 36 through 40 show a pattern of eighth-note chords in the treble and sustained notes in the bass. Measure 41 begins a new section with a dynamic of *mf*. The first ending (1.) starts at measure 44 with eighth-note chords. The second ending (2.) starts at measure 52 with eighth-note chords. Measures 56 and 60 show eighth-note chords continuing from the endings. Measure 64 concludes the piece with a final chord.

64                    68

*rit.*              *a tempo*

72                    76                    Fine.  
80

*Dolce*            84                    88

*p*

92                    96

100

104

Musical score for measures 100-104. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords. Measure 100 starts with a forte dynamic (f).

Musical score for measures 108-112. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.

108

112

Musical score for measures 116-120. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.

116

120

Musical score for measures 124-128. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.

124

D.S. al Fine. ♫

Musical score for measures 124-128. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows harmonic chords.